



Anoka Technical College Library Media Center

Diversity Videos

Being Gay: Coming Out in the 21st Century. Cambridge Educational, 2003. DVD, 25 minutes.

This program presents the accounts and stories of people who have recently taken the step of coming out. Interviewees and experts discuss the benefits of this important transition by examining the six stages of coming to terms with one's sexual identity.

Body Language I: Beyond Words, Learning Seed, 2008. DVD, 24 minutes. Introduction -- Kinesics -- Gestures -- Congruence - - Context -- Eye contact -- Facial expressions -- Posture -- Personal space. (Teacher's guide and sample video clip are available for download at www.learningseed.com.)

Body Language II: Reading People, Learning Seed, 2008. DVD, 24 minutes. "This video shows how to become a "people reader" attuned to non-verbal clues. Paralanguage, eye behavior, cultural differences, touch, space, and time are explained." (Teacher's guide is available for download at www.learningseed.com.)

The Color of Fear. StirFry Seminars & Consulting, 1995. DVD, 90 minutes. Eight North American men of different races continue to talk together about how racism affects them and how their time together has changed their initial anger and racial perspectives.

Communicating Between Cultures. Learning Seed, 2004. DVD, 23 minutes. "Some cultural assumptions lead to communication breakdowns that cause embarrassment, frustration, or even discrimination. This program shows how to improve communication in a series of eye-opening cross-cultural situations."-- Container. (Teacher's guide is available for download at www.learningseed.com.)

Communicating with Tact, Candor and Credibility. Learning Seed, 2008. DVD, 19 minutes. "This program demonstrates how to use diplomacy to successfully communicate with co-workers, team members, and supervisors. Learn how to understand different conversational roles: the escape artist, the judge, the scientist, the beggar, the commander. ...covers topics including: rephrasing; making "talking points" tactfully; what to say; the art of scripting; lightweight speech patterns; and jargon-filled corporate speak."

Community Voices: Exploring Cross-Cultural Care through Cancer, Fanlight, 2005. 70 minutes. Facilitators' guide: www.fanlight.com/downloads/CommVoicesGuide.pdf "Community Voices uses cancer as a lens to explore the many ways that differences in culture, race and ethnicity affect health and the delivery of healthcare services. Its six clearly defined sections are intended as triggers for discussion. They explore language, interpretation & communication

styles; the meanings of illness; patterns of help seeking; social and historical context; core cultural issues; and building bridges.”

Cover. 20th Century Fox, 2008. 98 minutes. [major motion picture]

Discussion-provoking GLBT issues abound in this major motion picture about a woman accused of murder.

Crash. Lions Gate, 2006. 115 minutes. [major motion picture]

“A provocative, unflinching look at the complexities of racial tolerance in contemporary America when a car accident brings together a group of strangers in Los Angeles.”

Cross Cultural Communications. Insight Media, 2004. DVD, 36 minutes.

Culture -- Geert Hofstede's cultural patterns -- E.T. Hall's perceptions -- Language -- Cultural perception of time -- Medical treatment -- Barriers to cross cultural communication -- Remembering the three Cs -- Summary.

Divided We Fall: Americans in the Aftermath. New Moon Productions, 2008. DVD. 90 minutes, although many useful 10 minute segments covering related themes are included. Public performance rights.

"Valarie Kaur was a 20-year-old college student when she set out across America in the aftermath of 9/11, camera in hand, to document hate violence against her community. ...her epic journey confronts the forces unleashed in a time of national crisis -- racism and religion, fear and forgiveness -- until she finds the heart of America..."--Container.

10 minute segments: America, Melting Pot or Mosaic? -- Becoming American, the Journey of an Early Sikh Pioneer. -- The Sikh Religion, Beyond the Turban. -- Japanese American Internment Survivors Speak. -- National Security and Civil Rights after 9/11. -- Rising up against Hate, the Sikh Coalition. -- The psychology of hate -- We are all Muslim, coalition building -- Where are they now?

Doubt. Miramax, 2009. 104 minutes. [major motion picture]

A major motion picture that shows how institutional abuse or discrimination can occur.

English Only in America? Films for the Humanities & Sciences, 1997. 25 minutes. Videocassette.

Examines the debate over the English-only movement in the United States, focusing on repercussions of language policy measures such as California's Proposition 63 and the issues of bilingual education and language in the workplace. Advocates for and against the English-only policy present some of the social, legal, and educational implications.

Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior. University of California Extension Center for Media and Independent Learning, 2001. VHS, 42 minutes.

This video explores the impact that gender has on both verbal messages including speech, language, and vocabulary, as well as on nonverbal channels of communication such as touch, movement, and gesture.

The Global Tongue: English. Films for the Humanities & Sciences, 1997. VHS, 25 minutes.

This program looks at the different contexts and countries in which the English language dominates education, pop music, advertising, and the Internet. It explores the pros and cons of this dominance and the ways in which it is actually changing the English language.

Great Black Innovators. Knowledge Unlimited, 1995. VHS, 32 minutes. African-Americans who excelled in science, medicine, business and industry.

Guns, Germs & Steel. National Geographic, 2005. 165 minutes.

“An epic detective story that offers a gripping expose on why the world is so unequal. Professor Jared Diamond traveled the globe for over 30 years trying to answer this question. Based on the Pulitzer Prize-winning book. Why did Eurasians

conquer, displace, or decimate Native Americans, Australians, and Africans, instead of the reverse? Diamond dismantles racially based theories of human history by revealing the environmental factors actually responsible for history's broadest patterns."

King Gimp. Films for the Humanities, 1999. DVD, 50 minutes. Public performance rights.

"Dan Keplinger was born with cerebral palsy. Filmed over 13 years, this Academy Award-winning documentary chronicles... his years in a special school to his college graduation. A frank, uplifting epic of triumph over adversity, the program is also the portrait of an artist's birth ..." Container.

Killing Us Softly 4: advertising's Image of Women. Media Education foundation, 2010. DVD, 45 minutes.

"...takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes..."

Los Trabajadores: The Workers. New Day Films, 2001. VHS, 48 minutes.

"...tells the story of immigrant day laborers, placing their struggles and contributions in the context of the economic development of Austin, Texas. Through the stories of Juan from Nicaragua and Ramon from Mexico, and through the controversy surrounding the relocation of a day labor site from downtown to a residential neighborhood, the film examines the misconceptions and contradictions inherent in America's dependence on and discrimination against immigrant labor"--Container.

Married in America 2, Docurama Films, 2007. DVD, 132 minutes.

"Following the experiences of a handful of couples over the course of a decade, producer Michael Apted shows how this ancient institution expresses itself in contemporary American society. Five years after the first film which covered the time of the

weddings of the couples in 2001, Apted revisited them to find out how their lives have changed and how their relationships progressed in the first few years of married life."

Martin Luther King: "I Have a Dream." MPI, 1986. VHS, 26 minutes.

"The electrifying speech that changed the hearts and minds of a bitterly divided Nation." ~ *Package*

Milk. Universal Studios Home Entertainment, 2009. 129 minutes. [major motion picture]

"His life changed history, his courage changed lives. Harvey Milk is a middle-aged New Yorker who, after moving to San Francisco, becomes a Gay Rights activist and city politician. On his third attempt, he is elected to San Francisco's Board of Supervisors in 1977, the first openly-gay man to be elected to public office in the United States. The following year, both he and the city's mayor, George Moscone, are shot to death by former city supervisor, Dan White, who blames his former colleagues for denying White's attempt to rescind his resignation from the board. Based on the true story of Harvey Milk."

Osama. MGM Home Entertainment, 2004. 83 minutes. Soundtrack in Pashtu with subtitles in English.

Chronicles the true story of a young girl in Taliban-ruled Afghanistan who must disguise herself as a boy to save her family from starvation. The first feature film made in Afghanistan in the post-Taliban era.

Priest. Miramax, 1999. DVD, 98 minutes. [major motion picture]

A young Roman Catholic priest in a Liverpool parish must learn to deal with the issues of homosexuality and incest, as well as conflicts between his vows and his conscience.

Psychology of Prejudice. Insight Media, 2008. DVD, 22 minutes.

Producer description: "Defining prejudice and stereotyping, this DVD examines the psychology of prejudicial thinking. It reviews key experiments,

considers challenges to prejudice theory, and highlights the implications of prejudice.”

Race and Sex: What we Think (But Can't Say). ABC News, 2007. DVD, 42 minutes. Producer description: “In this ABC News program, John Stossel explores the subconscious mind's categorization of such details as race, gender, and age and considers the possibility for humans to become overcome subconscious prejudices. The DVD covers such topics as the stereotype effect, race and sports performance, and the visual perception of sexual orientation.”

The Right Focus on..., MN Dept. of Human Rights, **2007.** Four DVDs, 60 minutes each.

Predatory lending -- Crime, race and justice -- Mental disability -- Behind the kitchen door: is there equal opportunity. Panel discussions on greedy and criminal lending practices, mental disability and discrimination, racial disparities in the criminal justice system and the lack of equal opportunity in the restaurant industry.

The Right Focus on..., MN Dept. of Human Rights, **2008.** Four DVDs, approx. 60 minutes each.

Age and Employment Discrimination -- Sexual Harassment -- Pregnancy and Discrimination -- 150 years of human rights in Minnesota.

The Road to Brown. William Elwood, 1995. VHS, 56 minutes.

“...tells how school desegregation came about-and why it matters.”

Smoke Signals. Miramax, 1998. DVD, 90 minutes [major motion picture]

“The first feature made by a Native American crew and creative team. Set in Arizona, *Smoke Signals* is the story of two Indian boys on a journey of discovery.”

Sojourner Truth: Ain't I a Woman?

Coronet/MTI, 1989. VHS, 26 minutes.

In the middle 1800's, at the age of 46, Sojourner Truth set out across New England, speaking at prayer meetings and gatherings. Although she was plain-spoken and uneducated, audiences were

moved. She became known for her persuasive ability to speak about politics, religion, slavery and women's rights.

The Speeches Collection: Martin Luther King, Jr. MPI Home Video, 1990. VHS, 60 minutes.

“Follow his electrifying speeches from the early days...to the final prophetic speech in Memphis.” ~*Package*

Them and Us: Prejudice and Self-Understanding, Learning Seed, 2007. DVD, 23 minutes.

“Categories and the brain -- Some things are more important than others -- I'm unique, they're people - Intelligence as selective ignorance -- "Us" and "them" can change with time.” (Guide is available on the disc and for download at www.learningseed.com.)

The Unbiased Mind: Four Obstacles to Clear Thinking, Learning Seed, 1995. DVD, 23 minutes.

“The Unbiased Mind treats bias and prejudice as uncritical thinking. It examines four thinking traps that prevent critical thinking: stereotypes... problems with cause & effect... seeing only what we expect to see... and the invisible self.” (Guide is for download at www.learningseed.com.)

Understanding prejudice: Grips and Common Ground. Cambridge Educational, 1996. VHS, 48 minutes.

Discusses prejudice, discrimination, and bigotry in the United States. Both sides get to air their views on the issues.

We're All Different: Diversity in the Workplace. Kantola Productions, 2008. DVD, 14 minutes.

“Viewers experience heartfelt firsthand narratives, authentic workplace diversity scenes, [and] an inward look at how they react to differences in others. They'll learn how the fear of being inconvenienced or losing a preferential status might be a cause of their resistance to accepting diversity in the workplace. Your employees will learn to identify and break through stereotypes and

prejudices that can prevent them from accepting the differences they see around them."--Publisher's website

When the Levees Broke: A Requiem in Four Acts. HBO Video, 2006. Three DVDs, 4 hours 17 minutes.

The world watched in horror as Hurricane Katrina hit New Orleans on August 29, 2005. Many were shocked, not only by the scale of the disaster, but the slow, inept and disorganized response of the emergency and recovery efforts. Structured into four acts, each dealing with a different aspect of the events that preceded and followed Katrina's catastrophic passage through New Orleans. Tells the heartbreaking personal stories of those who endured this harrowing ordeal and survived to tell the tale. ~Package

Willmar 8. California Newsreel, 1980. VHS, 50 minutes.

Tells about the eight women who went on strike in Willmar, Minn., because of employment discrimination. Tells how they formed their own independent union and that even though they lost, they found new strength within themselves.

Worlds Apart: A Four Part Series on Cross Cultural Health Care. 4 stories on a single DVD, each story 10-14 minutes.

Fanlight, 2003. Facilitator's guide:

www.fanlight.com/downloads/Worlds_Apart.pdf

Mohammad Kochi's story (14:03) -- Justine Chitsena's story (11:18) -- Robert Phillips' story (10:07) -- Alicia Mercado's story (12:55).

"These unique trigger films follow patients and families faced with critical medical decisions, as they navigate their way through the health care system. This series is an invaluable tool for raising awareness about the role sociocultural barriers play in patient-provider communication and in the provision of healthcare services for culturally and ethnically diverse patients." Ethnicities featured: Afghani Muslim, Laotian refugee, African-American, Puerto Rican immigrant.

Wrestling with Manhood: Boys, Bullying and Battering. Media Education Foundation, 2003. DVD, 60 minutes.

"Drawing the connection between professional wrestling and the construction of contemporary masculinity, they [Sut Jhally and Jackson Katz] show how so-called 'entertainment' is related to homophobia, sexual assault and relationship violence."--Container.

Common MnPALS subject heading:
ATCAV Diversity

Bibliography updated August 2011