



Anoka Technical College Library Media Center

Diversity DVDs

Body Language I: Beyond Words,

Learning Seed, 2008. 24 minutes.

Introduction -- Kinesics -- Gestures -- Congruence -
- Context -- Eye contact -- Facial expressions --
Posture -- Personal space. (Teacher's guide and
sample video clip are available for download at
www.learningseed.com.)

Body Language II: Reading People,

Learning Seed, 2008. 24 minutes.

"This video shows how to become a "people
reader" attuned to non-verbal clues. Paralanguage,
eye behavior, cultural differences, touch, space,
and time are explained." (Teacher's guide is
available for download at www.learningseed.com.)

Communicating Between Cultures.

Learning Seed, 2004. 23 minutes.

"Some cultural assumptions lead to communication
breakdowns that cause embarrassment,
frustration, or even discrimination. This program
shows how to improve communication in a series
of eye-opening cross-cultural situations."--
Container. (Teacher's guide is available for
download at www.learningseed.com.)

Communicating with Tact, Candor and Credibility.

Learning Seed, 2008. 19 minutes.

"This program demonstrates how to use diplomacy
to successfully communicate with co-workers, team
members, and supervisors. Learn how to
understand different conversational roles: the
escape artist, the judge, the scientist, the beggar,
the commander. ...covers topics including:

rephrasing; making "talking points" tactfully; what
to say; the art of scripting; lightweight speech
patterns; and jargon-filled corporate speak."

Community Voices: Exploring Cross- Cultural Care through Cancer,

Fanlight, 2005. 70 minutes. Facilitators' guide:

www.fanlight.com/downloads/CommVoicesGuide.pdf

"*Community Voices* uses cancer as a lens to
explore the many ways that differences in culture,
race and ethnicity affect health and the delivery of
healthcare services. Its six clearly defined sections
are intended as triggers for discussion. They
explore language, interpretation & communication
styles; the meanings of illness; patterns of help
seeking; social and historical context; core cultural
issues; and building bridges."

Cover.

20th Century Fox, 2008. 98 minutes.
[major motion picture]

Discussion-provoking GLBT issues abound in this
major motion picture about a woman accused of
murder.

Crash.

Lions Gate, 2006. 115 minutes.
[major motion picture]

"A provocative, unflinching look at the complexities
of racial tolerance in contemporary America when
a car accident brings together a group of strangers
in Los Angeles."

Cross Cultural Communications.

Insight
Media, 2004. 36 minutes.

Culture -- Geert Hofstede's cultural patterns -- E.T. Hall's perceptions -- Language -- Cultural perception of time -- Medical treatment -- Barriers to cross cultural communication -- Remembering the three Cs -- Summary.

Divided We Fall: Americans in the Aftermath. New Moon Productions, 2008. 90 minutes, although many useful 10 minute segments covering related themes are included. Public performance rights.

"Valarie Kaur was a 20-year-old college student when she set out across America in the aftermath of 9/11, camera in hand, to document hate violence against her community. ...her epic journey confronts the forces unleashed in a time of national crisis -- racism and religion, fear and forgiveness -- until she finds the heart of America..."--Container.

10 minute segments: America, Melting Pot or Mosaic? -- Becoming American, the Journey of an Early Sikh Pioneer. -- The Sikh Religion, Beyond the Turban. -- Japanese American Internment Survivors Speak. -- National Security and Civil Rights after 9/11. -- Rising up against Hate, the Sikh Coalition. -- The psychology of hate -- We are all Muslim, coalition building -- Where are they now?

Doubt. Miramax, 2009. 104 minutes. [major motion picture]
A major motion picture that shows how institutional abuse or discrimination can occur.

Guns, Germs & Steel. National Geographic, 2005. 165 minutes.
"An epic detective story that offers a gripping expose on why the world is so unequal. Professor Jared Diamond traveled the globe for over 30 years trying to answer this question. Based on the Pulitzer Prize-winning book. Why did Eurasians conquer, displace, or decimate Native Americans, Australians, and Africans, instead of the reverse? Diamond dismantles racially based theories of human history by revealing the environmental factors actually responsible for history's broadest patterns."

King Gimp. Films for the Humanities, 1999. 50 minutes. Public performance

rights. "Dan Keplinger was born with cerebral palsy. Filmed over 13 years, this Academy Award-winning documentary chronicles... his years in a special school to his college graduation. A frank, uplifting epic of triumph over adversity, the program is also the portrait of an artist's birth ..." Container.

Married in America 2, Docurama Films, 2007. 132 minutes.
"Following the experiences of a handful of couples over the course of a decade, producer Michael Apted shows how this ancient institution expresses itself in contemporary American society. Five years after the first film which covered the time of the weddings of the couples in 2001, Apted revisited them to find out how their lives have changed and how their relationships progressed in the first few years of married life."

Milk. Universal Studios Home Entertainment, 2009. 129 minutes. [major motion picture]
"His life changed history, his courage changed lives. Harvey Milk is a middle-aged New Yorker who, after moving to San Francisco, becomes a Gay Rights activist and city politician. On his third attempt, he is elected to San Francisco's Board of Supervisors in 1977, the first openly-gay man to be elected to public office in the United States. The following year, both he and the city's mayor, George Moscone, are shot to death by former city supervisor, Dan White, who blames his former colleagues for denying White's attempt to rescind his resignation from the board. Based on the true story of Harvey Milk."

Osama. MGM Home Entertainment, 2004. 83 minutes.
Chronicles the true story of a young girl in Taliban-ruled Afghanistan who must disguise herself as a boy to save her family from starvation. The first feature film made in Afghanistan in the post-Taliban era.

Priest. Miramax, 1999. 98 minutes.
A young Roman Catholic priest in a Liverpool parish must learn to deal with the issues of homosexuality and incest, as well as conflicts between his vows and his conscience.

Psychology of Prejudice. Insight Media, 2008. 22 minutes.

Producer description: "Defining prejudice and stereotyping, this DVD examines the psychology of prejudicial thinking. It reviews key experiments, considers challenges to prejudice theory, and highlights the implications of prejudice."

Race and Sex: What we Think (But Can't Say). Insight Media, 2007. 40 minutes.

Producer description: "In this ABC News program, John Stossel explores the subconscious mind's categorization of such details as race, gender, and age and considers the possibility for humans to become overcome subconscious prejudices. The DVD covers such topics as the stereotype effect, race and sports performance, and the visual perception of sexual orientation."

The Right Focus on..., MN Dept. of Human Rights, 2007. Four DVDs, 60 minutes each.

Predatory lending -- Crime, race and justice -- Mental disability -- Behind the kitchen door: is there equal opportunity. Panel discussions on greedy and criminal lending practices, mental disability and discrimination, racial disparities in the criminal justice system and the lack of equal opportunity in the restaurant industry.

The Right Focus on..., MN Dept. of Human Rights, 2008. Four DVDs, approx. 60 minutes each.

Age and Employment Discrimination -- Sexual Harassment -- Pregnancy and Discrimination -- 150 years of human rights in Minnesota.

Smoke Signals. Miramax, 1998. 90 minutes [major motion picture]

"The first feature made by a Native American crew and creative team. Set in Arizona, *Smoke Signals* is the story of two Indian boys on a journey of discovery."

Them and Us: Prejudice and Self-Understanding, Learning Seed, 2007. 23 minutes.

"Categories and the brain -- Some things are more important than others -- I'm unique, they're people -

- Intelligence as selective ignorance -- "Us" and "them" can change with time." (Guide is available on the disc and for download at www.learningseed.com.)

The Unbiased Mind: Four Obstacles to Clear Thinking, Learning Seed, 1995. 23 minutes.

"The Unbiased Mind treats bias and prejudice as uncritical thinking. It examines four thinking traps that prevent critical thinking: stereotypes... problems with cause & effect... seeing only what we expect to see... and the invisible self." (Guide is for download at www.learningseed.com.)

We're All Different : Diversity in the Workplace. Kantola Productions, 2008. 14 minutes.

"Viewers experience heartfelt firsthand narratives, authentic workplace diversity scenes, [and] an inward look at how they react to differences in others. They'll learn how the fear of being inconvenienced or losing a preferential status might be a cause of their resistance to accepting diversity in the workplace. Your employees will learn to identify and break through stereotypes and prejudices that can prevent them from accepting the differences they see around them."--Publisher's website

Worlds Apart: A Four Part Series on Cross Cultural Health Care. 4 stories on a single DVD, each story 10-14 minutes.

Fanlight, 2003. Facilitator's guide: www.fanlight.com/downloads/Worlds_Apart.pdf

Mohammad Kochi's story (14:03) -- Justine Chitsena's story (11:18) -- Robert Phillips' story (10:07) -- Alicia Mercado's story (12:55).

"These unique trigger films follow patients and families faced with critical medical decisions, as they navigate their way through the health care system. This series is an invaluable tool for raising awareness about the role sociocultural barriers play in patient-provider communication and in the provision of healthcare services for culturally and ethnically diverse patients." Ethnicities featured: Afghani Muslim, Laotian refugee, African-American, Puerto Rican immigrant.

Common MnPALS subject heading:
ATCAV Diversity